The photobook Civil Rights Childhood Berlin in the Time of the Wall Siberia is, by any system of qualification, a surreal concept, a wasteland larger than Europe that is veritably beyond the pale. How to explain that vast and trackless distopia, where outcasts grind out a seemingly arbitrary existence and their goalies watch over them with a rulebook written by lunatics? In Zona, Carl De Keyzer provides unique illumination of a world incomprehensible to those who have not seen it.

And 2 Million Very Tired and Very Angry People This is an unsurpassed collection of 500 superb images that represent the photobook from fetishised objet d'art to cheaply-printed booklet is explored and its unique creative and cultural possibilities celebrated.
The Dutch Photobook NBA Photo Book: Film Days is an exhilarating collection of sports imagery from the 1993, '94, '95 and '96 NBA seasons; the last decade of predominate use of 35mm film cameras. The collection includes images of Michael Jordan and Magic Johnson, black and white, as well as rare photos of Joakim Noah as a pro baseball player with the Birmingham Barons. Iconic NBA greats Magic Johnson and Charles Barkley are also featured, plus Grant Hill, an NCAA legend from Duke that evolved into the NBA's most dynamic 'young gun' of the 1990s. Zeigler also devotes a chapter to the Houston Rockets, winners of back-to-back NBA Championships in 1993-94 and '94-95. NBA All-Stars from the '90s are also remembered; as well as a chapter devoted to both role players and superstars.

Our Family History Brimming with engaging writing and stirring photography, Forest is an ode to the natural world and a celebration of the relationship between humans and trees. Discover the secrets hidden within the Earth's lush woodlands and toil landscapes through photographs and stories about enchanting forests, magnificent trees, and people who live off the land. Journeying across North America, the United Kingdom, and Europe, writer Matt Collins and photographer Roo Lewis capture the history, science, and human stories behind some of the most enchanting natural environments in the world. • Explores the captivating history behind some of the world's most enchanting forests • Organized by tree species, including the hearty pines in Spain's Tamada forest, the towering firs of the American West, the striking Birch groves of Canada's Blackwater Valley, and beyond • A blend of beautiful photographs, scientific trivia, and engaging human stories Forest is an arresting tribute to the magnificence of the natural world and a wonderful gift for anyone who enjoys spending time in the outdoors. Complete with gorgeous photography and engaging stories of people living in harmony with nature, readers will learn everything they dream of knowing about the forests of the world. • A handsome gift for photographers, travel and outdoor enthusiasts, environmentalists, and science lovers • A stunning way to learn about the world and the trees that surround us • Great for readers who couldn't get enough of The Hidden Life of Trees by Peter Wohlleben, Ancient Trees by Beth Moon, and Wise Trees by Diane Cook and Len Jenshel

Eye to Eye Gatherers essays from nearly three decades of photography criticism, including evaluations of the work of photographers from Eugene Atget and Dorothea Lange to the present and consideration of photobooks and the influence of Photoshop.

Tulsa First published in late 2007, New York-based photographer Paul Graham's "A Shimmer of Possibility" was hailed as "one of the most important advances in contemporary photographic practice that has taken place in a long while" and was said to "redefine what a photobook can be." Inspired by Chekhov's short stories, the book is a series of photographic vignettes—taken from 2004-2006—of quotidian moments in contemporary American life, which Graham occasionally punctuates with the sublime. For example, there is an image of a man mowing his lawn while it begins to rain and the sun illuminates each drop. These filmic haiku avoid summation; life simply flows past, enveloping the viewer in its beauty. Comprised of 12 individual hardcover books, the first limited edition of 1,000 copies sold out immediately. This new paperback edition, published concurrently with an exhibition at The Museum of Modern Art, New York, unites the 12 books in one volume.

DC PHOTO BOOK: An Insider's View of Washington, DC

A Shimmer of Possibility A richly illustrated look at some of the most important photobooks of the 20th century France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in photography, text, design, and printing within the context of a growing modernist publishing scene, contributed to an outpouring of brilliantly designed books. Making Strange offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassai, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and Germaine Krull. Kim Sichel argues that these books both held a mirror to their time and created an unprecedented modernist visual language. A blend of beautiful photographs, scientific trivia, and engaging human stories Forest is an arresting tribute to the magnificence of the natural world and a wonderful gift for anyone who enjoys spending time in the outdoors. Complete with gorgeous photography and engaging stories of people living in harmony with nature, readers will learn everything they dream of knowing about the forests of the world. • A handsome gift for photographers, travel and outdoor enthusiasts, environmentalists, and science lovers • A stunning way to learn about the world and the trees that surround us • Great for readers who couldn't get enough of The Hidden Life of Trees by Peter Wohlleben, Ancient Trees by Beth Moon, and Wise Trees by Diane Cook and Len Jenshel

The Photobook During the 1960s and '70s in Japan, the photobook—through a combination of excellence in design, printing, and materials—overtook prints as a popular mode of artistic dissemination. This process has expanded to an extent where any discussion of Japanese photography now has to include the book work. Today, the most famous works—such as Nobuyoshi Araki's Sentimental Journey and Eikoh Hosoe's Man and Woman—continue to inspire artists internationally. Japanese Photobooks of the 1960s and '70s presents forty definitive publications from the era, piecing together an otherwise invisible history that has played out in tandem with photography as a medium. Included are some of the most influential works along with forgotten gems, placed within a larger historical and sociological context. Each book, beautifully reproduced through numerous spreads, is accompanied by an in-depth explanatory text and sidebars highlighting important editors, designers, themes, and periodicals. Lavishly produced, this unique publication is an ode to the distinct character and influence of the Japanese photobook.

Photobooks The work of Martin Parr bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly on the forefront of contemporary art. A member of the international photo agency Magnum, Parr is an avid collector of books and a world authority on the photobook.

How We See How We See: Photobooks by Women is a comprehensive "book on books" reference and resource that presents a global range of one hundred 21st-century photobooks by female photographers. Also included are one hundred historical books by women photographers, an annotated chronology, visual and author indexes, and three essays on the history and practice of photobooks by women.

The Open Road Understanding Photobooks is a user-friendly guide to engaging with the photographic book—or, as it is widely known, the photobook. Despite the importance of the photobook as a central medium in which many photographers showcase their work today, there is surprisingly little information on the mechanics of the photobook: what exactly it does and how it does it. Written for makers and artists, this book will help you develop a better understanding of the images, concept, sequence, design, and production of the photobook. With an awareness of the connections between these elements, you'll be able to evaluate photobooks more clearly and easily, ultimately allowing for a deeper and more rewarding experience of the work.
Access Free 3 The Photobook A History Volume III

Contact Sheet 179 "In The Solitude of Ravens Masahisa Fukase's work can be deemed to have reached its supreme height; it can also be said to have fallen to its greatest depth if we attempted to peer any further into the abyss of solitude revealed we probably would end up being abstracted in to a side-sweeping storm or else into a flock of ravens covering the sky."—Akira Hasegawa

Twentyseis Gasoline Stations

Making Strange The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook—a crucial vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography.

We English Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize, collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

The Pleasures of Good Photographs First published in 1971, this remarkable, controversial photo-essay captures the lives of midwestern youth during the turbulence of the 1960s as it documents in haunting black-and-white images a youth culture caught up in a world of violence, drugs, sexual abuse, and social upheaval. Simultaneous.

Evidence We English is a glorious portfolio of landscapes revealing the English at leisure, presented in an exquisite oversize edition. It is the result of one year's travel around England by Roberts, documenting its landscape on a large format 5×4 camera. Informed by the photography of his predecessors Tony Ray Jones, John Davies and Martin Parr, by the romantic tradition of English landscape painting, and by the human landscapes of LS Lowry, Roberts discovers an England that's quirky and touching, and remarkably beautiful. This is the most significant contribution to the photography of England since John Malville's The British Landscape. His work is set in the context of the representation of England in Art by writer and historian, Professor Stephen Daniels.

Ballet This book provides a unique perspective on the story of photography through the particular history of the photobook. The second of two extensive volumes, it complements Martin Parr and Gerry Badger's study of the major trends and movements that have shaped the photobook genre since the birth of photography. It represents a valuable catalogue of rare and important photobooks. This volume continues where Volume 1 left off by bringing the story of the photobook fully up to date.

Minutes to Midnight Photographs of lesbians from different ages and backgrounds in their everyday lives—working, playing, raising families, and striving to remake their worlds.

NBA Photo Book In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90,000 km. Minutes to Midnight is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions. Minutes to Midnight merges traditional documentary techniques and imagination to create a dark visual landscape portraying Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

Parwold Larry Sultan and Mike Mandel began working collaboratively together in 1973 while graduate students at the San Francisco Art Institute. They work together on occasional projects that include artists' books, exhibitions and public art.

The Photobook
Japanese Photobooks of the 1960s and '70s is a groundbreaking book when first published in 1985, John Gossage's The Pond remains one of the most important photobooks of the medium. As Gerry Badger, coauthor of The Photobook: A History, Volumes I and II, asserts, "Adams, Shore, Baltz—all the New Topographics photographers made great books, but none are better than The Pond." Consisting of photographs taken around and away from a pond situated in an unkempt wooded area at the edge of a city, the volume presents a considered foil to Henry Thoreau's stay at Walden. The photographs in The Pond do not aspire to the "beauty" of classical landscapes in the tradition of Ansel Adams. Instead, they reveal a subtle vision of reality on the border between man and nature. Gossage depicts nature in full splendor, yet at odds with both itself and man, but his tone is ambiguous and evocative rather than didactic. Robert Adams described the work as "believable because it includes evidence of man's darkness of spirit, memorable because of the intense fondness [Gossage] shows for the remains of the natural world." Aperture now reissues this exquisitely produced and highly collectible classic monograph. With the addition of three images and two essays, this second edition offers new audiences the opportunity to celebrate this notable work by a master photographer and bookmaker. John Gossage (born 1946) is well known for his artist's books and photographic publications, and has produced 17 books and boxes on specific bodies of work. In the 1960s, he studied briefly with Lisette Model and Alexey Brodovitch. Since then, his work has been exhibited worldwide. His photographs are held in numerous private and public collections, including those of the Corcoran Gallery of Art, Washington, D.C., and The Museum of Modern Art, New York. Gossage lives in Washington, D.C.

The Vietnam Photo Book Prepare to embark on a journey through space and time with The NASA Archives, a visual celebration of humankind's unstoppable urge to travel away from Earth to worlds beyond. Featuring more than 400 historic photographs and rare concept renderings, this collection guides us through NASA's 60-year history, from its earliest days to its current

The Photobook

Magnum Photobook The Dutch photobook is internationally celebrated for its particularly close collaboration between photographer, printer and designer. The current photobook publishing boom in the Netherlands stems from a tradition of excellence that preceeds World War II, but the postwar years inaugurated a period of particularly close collaboration between photographers and designers, producing such unique photography books as Ed van der Elsken's "Love on the Left Bank" (1956) and Koen Messing's "Chili, September 1973" (1973). Innovations such as the photo novel and the company photobook blossomed in the 1950s and 60s; later, other genres emerged to characterize the publishing landscape in Holland, including conceptual and documentary photobooks, books on youth culture, urbanism photobooks and landscape photobooks and travelogues. Examining each of these genres across six themed chapters, "The Dutch Photobook" features selections from more than 100 historical, contemporary and self-published photobook projects. It includes landmark publications such as "Hollandsche taferelen" by Hans Aarsman (1989), "The Table of Power" by Jacqueline Hassink (1996), "Why Mister Why" by Geert van Kesteren (2006) and "Empty Bottles" by Wassink Lundgren (2007). Dutch photo historians Friets Gierstberg and Rik Suermondt contribute several essays on the history of the genre, the collaborative efforts between photographers and designers, and their inspiration and influences, complementing the high-quality reproductions of photobooks throughout. Award-winning designer Joost Grootens contributes unique charts and diagrams that consolidate all of these elements, in a visually unique map of the Dutch photobook.

Still Time The limited edition book features a reproduction tipped into the cloth cover of the book. The NASA Archives. 60 Years in Space After the end of World War II, the American road trip began appearing prominently in literature, music, movies, and photography. Many photographers embarked on trips across the U.S. in order to create work, including Robert Frank, whose seminal 1955 road trip resulted in The Americans. However, he was preceded by Edward Weston, who traveled across the country taking pictures to illustrate Walt Whitman's Leaves of Grass; Henri Cartier-Bresson, whose 1947 trip through the American South and into the West was published in the early 1950s in Harpers Bazaar; and Ed Ruscha, whose road trips between Los Angeles and Oklahoma later became Twentysix Gasoline Stations. Hundreds of photographers have continued the tradition of the photographic road trip down to the present, from Stephen Shore to Taiyo Onorato and Nico Krebs. The Open Road considers the photographic road trip as a genre in and of itself, and presents the story of photographers for whom the American road is muse. The book features David Campany's introduction to the genre and eighteen chapters presented chronologically, each exploring one American road trip in depth through a portfolio of images and informative texts, highlighting some of the most important bodies of work made on the road from The Americans to present day.