Nomadic Furniture 2 | 80300972716a50adf40a81d4787030c3


Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D’Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradies. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alterative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of ‘neo-nomadism’ which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

Design for the Real World has been translated into over twenty languages since it first appeared in 1971; it has become the world's most widely read book on design and is an essential text in many design and architectural schools. This edition offers a blueprint for survival in the third millennium. Victor Papanek's lively and instructive guide shows how design can reduce pollution, overcrowding, starvation, obsolescence and other modern ills. He leads us away from 'fetish objects for a wasteful society' towards a new age of morally and environmentally responsible design.

Our gadgets, appliances, and cars are sleeker and more elegant than they’ve ever been; in our free time, we stroll the internet for pictures of flawless minimalist interiors; and even the great industrialists of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we’ve had no guidebook to this ever-fascinating field. Though it’s an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter Hello World. The design critic for the International Hearld Tribune, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and Hello World is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman’s quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, Hello World describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a “rapid-fire and illuminating ode to contemporary design” (Telegraph) and “an extremely readable tour of the subject” (Financial Times), Hello World is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.

This entertaining book takes a quirky look at the world of flexible objects, those items that fold out for use and then fold back in again to save space. Per Mollerup identifies twelve principles of collapsibility and looks at examples of each in turn, before examining collapsibility in furniture of all kinds, from chairs and tables to sofas and storage. Over 500 illustrations bring together design classics, rare historical material, specially drawn diagrams and up-to-the-minute gadgetry in one absorbing and inspiring album.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen, ‘A other indispensable classic’ The Times “Ray Bradbury’s gift for storytelling reshaped our culture and expanded our world” Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell’s 1984 and Huxley’s Brave New World as a prophetic account of Western civilization’s enslavement by the media, drugs and conformity. Bradbury’s powerful and poetic
prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Before actors and Food Network stars Jazz, Jake, Jurnee, and Jussie Smollett conquered Hollywood, they spent their childhood crisscrossing the United States. Moving coast to coast thirteen times, they car-tripped to small towns and big cities across America. But no matter where they lived, two things remained constant: their incredible family feasts and the long, wooden kitchen table where they shared food and lived their lives. Each time they arrived in a new home, their mother would transform planks of hard wood into a smooth, varnished butcher block table in a beloved ritual that took three days. That hand-crafted table would become the heart of the Smollett clan, where the most important and cherished events and accomplishments, no matter how large or small, were honored, and where holidays were celebrated: Christmas, Easter, Passover, Chanukah, birthdays, milestones. With a mother from New Orleans and a Jewish father from New York who met and married in California, the Smollett kids were exposed to diverse culinary heritages and grew up open to all the deliciousness the world had to offer. In this warm and personal book, the Smollettes invite us all to take a seat at their table and enjoy the good times and good food that help families thrive. The Family Table includes more than 130 delicious, comforting recipes that pay tribute to their past and present, including: Crispy Beef Lettuce Wraps Potato Crab Au Gratin Brown Butter Lamb Chops Honey Sriracha Chicken Skewers 7th Ward Gumbo North African Chicken Stew Cast-Iron Strawberry-Rhubarb Pie These favorite recipes from the Smollettes are suitable for intimate dinners and fabulous feasts alike, but more than that, The Family Table is a remarkable portrait of a loving, all-American family, rich with traditions that they continue to build to this day.

A richly illustrated presentation of Danish Mid-Century furniture classics and the iconic designers who created them. Danish design plays an important part in what has come to be known as the Mid-Century Modern style. Timeless furniture pieces, such as the Hans J. Wegner’s Y-Chair and Finn Juhl’s Chieftain Chair, influenced designers all over the world and are still considered classics. This book is the first to present an overview of the furniture created by Danish designers and architects, in the period between 1945-1975, tracing the movement from beginning to end. Design history expert Lars Dybdahl provides thorough descriptions and analyses of particular furniture pieces, never failing to situate them within a historical and cultural context. The book is richly illustrated, showcasing the aesthetic development from post-war Denmark to the swinging sixties and seventies.

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In Now I Sit Me Down, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Mid-Century America—the Barcalounger—traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs—they’re all here. The famous Danish furniture designer Hans Wegner once remarked, “A chair is only finished when someone sits in it.” As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

Victor Papanek and James Hennessey set out to change the world in the mid 1970s, empowering the people to create their own inexpensive furnishings. Their books, Nomadic Furniture 1 and Nomadic Furniture 2 are reprinted here in their entirety. In their vision of home design, everything is lightweight, folds, inflates, knocks down, stacks, or is disposable. They offer simple instructions for making beds, chairs, sofas, stools, and tables, using inexpensive and recycled materials. Their ideas open up channels for creativity, as well as for saving of money and lightening a household’s footprint. This practical, lighthearted approach to living is certainly worth a revisit, in a world where environmental consciousness is quickly evolving.

This book made Irfan Orga something of a celebrity when it was first published in the 1950s. It is about living with a nomadic people who have no sense of belonging to a nation or the world beyond their tribe. Orga journeys to the center of Turkey to stay with the Yuruk nomads in the High Taurus Mountains. There he learns their lore, listens to their legends, and lives to feel that heroes dead a thousand years and abducted princesses turned mad by grief are still palpably alive. Orga opens a world untouched by politics or the march of events. He reconnects us with a once-ubiquitous emotional landscape—a visceral place underpinned by elemental values.

Design Anthropology brings together leading international design theorists, consultants and anthropologists to explore the changing object culture of the 21st century. Decades ago, product designers used basic market research to fine-tune their designs for consumer success. Today the design process has been radically transformed, with the user center-stage in the design
process. From design ethnography to culture probing, innovative designers are employing anthropological methods to elicit the meanings rather than the mere form and function of objects. This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world. The text features case studies and investigations covering a diverse range of academic disciplines. From IKEA and anti-design to erotic twenty-first-century needlework and online interior decoration, the book positions itself at the intersections of design, anthropology, material culture, architecture, and sociology.

Influenced by the currently very popular do-it-yourself movement, the contemporary design scene is increasingly shaped by a creative fusion of production and consumption. When it comes to the development of a self-made furniture culture, this book project combines for the first time design history research and consumerism theory with numerous historical and contemporary construction instructions and interior design recommendations. A cross five chapters, design history and everyday culture are vividly and closely examined. What are their origins? Which media and channels are used to pass on experiences and practical instructions? Who exchanges information with whom and under what circumstances? And what has changed since the advent of the era of digital modernity?

In this book Papanek looks at the exciting possibilities for the future if architecture and design were to become environmentally and socially responsible. He shows how people can contribute to the well-being of the planet through awareness of design.

Nomad at Home dissects the desire to wander the globe from the point of view of the design-led traveler, those for whom “it is a better thing to travel hopefully than to arrive.” “There are few countries I have visited without consulting the local real estate agent’s window or poring over the free property magazine. Whether in Puglia or Provence, I am already imagining my new life there; the basket I’ll carry to market, the dress I’ll change into for an apéro, the flea market at which I will buy my furniture, the secret cove where I’ll swim.” In Nomad at Home, compulsive wanderer Hilary Robertson showcases 12 unique locations and tells the stories of different nomadic tribes: the Adopters, who have left home forever and made a life elsewhere, as well as the Escapists, always on the move, with a base in two, three, or maybe even four locations. Then there are the Serial Wanderers, who simply absorb the DNA of any given destination and bring it all back home: creating Provence in Pittsburgh with ingredients gathered on their travels. There are more ways than one of satisfying a wandering eye. As well as offering inspiration from homes all over the globe, Nomad at Home also contains champion shopper Hilary's nomadic sourcebook, which allows readers to hit the ground shopping in destinations all over the world, with an address book for every country covered, every story told.

Build stylish and functional furniture from salvaged materials. This innovative guide presents dozens of strategies for upcycling scrap cardboard, metal, plastic, or wood into dependable shelving units, sturdy tables, and fun lamps. With directions for 35 easy and inexpensive projects that include a Cardboard Cantilever Chair, a License Plate Bowl, a Conduit Coatrack, and much more, you’ll be inspired to start filling your home with unique high-style furniture that makes sense for both your wallet and the environment.

Wildlife expert and YouTube phenomenon, Coyote Peterson, is back with the sequel to the bestselling Brave Aventures: Wild Animals in a Wild World. Once again, Coyote and his crew voyage to new environments and encounter an even more eclectic ensemble of the planets' animals. From a slimy octopus to elusive tree climbing lizards to nomadic wolverines--this book promises to be another fast-paced, wild experience. Coyote will take readers for a hike through a snake infested island, kayak the ocean to discover a migrating pod of killer whales, and track a pride of lions across the South African savanna! You don't want to miss these never-before-told brave adventures, guaranteed to be a hit with Coyote's 13 million fans as well as animal lovers around the world! Includes over one hundred hand-drawn, black-and-white illustrations throughout.

This book contains a key component of the NII 2000 project of the Computer Science and Telecommunications Board, a set of white papers that contributed to and complements the project's final report, The Unpredictable Certainty: Information Infrastructure Through 2000, which was published in the spring of 1996. That report was disseminated widely and was well received by its sponsors and a variety of audiences in government, industry, and academia. Constraints on staff time and availability delayed the publication of these white papers, which offer details on a number of issues and positions relating to the deployment of information infrastructure.

In many different parts of the world modern furniture elements have served as material expressions of power in the post-war era. They were often meant to express an international and in some respects apolitical modern language, but when placed in a sensitive setting or a meaningful architectural context, they were highly capable of negotiating or manipulating ideological messages. The agency of modern furniture was often less overt than that of political slogans or statements, but as the chapters in this book reveal, it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas, including embassies, governmental ministries, showrooms, exhibitions, design schools, libraries, museums and even prisons. This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid-1970s. The volume shows
that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched, promoted and received. While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning, others consider the role of furniture within potent sites that demand careful negotiation, whether between governments, cultures, or buyer and seller. In doing so, the book explicitly engages different scholarly fields: design history, history of interior architecture, architectural history, cultural history, diplomatic and political history, postcolonial studies, tourism studies, material culture studies, furniture history, and heritage and preservation studies. Taken together, the narratives and case studies compiled in this volume offer a better understanding of the political agency of post-war modern furniture in its original historical context. At the same time, they will enrich current debates on reuse, relocation or reproduction of some of these elements.

*Nomadic Empires sheds new light on 2,000 years of military history and geopolitics. The Mongol Empire of Genghis Khan and his heirs, as is well known, was the greatest empire in world history. From 2,000 from the fifth century B.C. to the fifteenth century A.D., the steppe areas of Asia, from the borders of Manchuria to the Black Sea, were a "zone of turbulence," threatening settled peoples from China to Russia and Hungary, including Iran, India, the Byzantine empire, and even Syria. It was a true world stage that was affected by these destructive nomads. This cogent, well-written volume examines these nomadic people, variously called Indo-Europeans, Turkic peoples, or Mongols. They did not belong to a sole nation or language, but shared a strategic culture born in the steppes: a highly mobile cavalry which did not require sophisticated logistics, and an indirect mode of combat based on surprise, mobility, and harassment. They used bows and arrows and, when they were united under the authority of a strong leader, were able to become a deadly threat to their sedentary neighbors. Chali and addresses the subject from four perspectives. First, he examines the early nomadic populations of Eurasia, and the impact of these nomads and their complex relationships with settled peoples. Then he describes military fronts of the Altaic Nomads, detailing events from the fourth century B.C. through the twelfth century A.D., from the early Chinese front to the Indo-Iranian front, the Byzantine front, and the Russian front. Next he covers the undertakings of the great nomad conquerors that brought about the Ottoman Empire. A nd finally, he describes what he calls "the revenge of the sedentary peoples, exploring Russia and China in the aftermath of the Mongols. The volume includes a chronology and an annotated bibliography. Now in paperback, this cogent, well-written volume examines these nomadic people, variously called Indo-Europeans, Turkic peoples, or *

*UPDATED 2017 EDITION* New York Times bestseller! No money? No problem. You can start packing your bags for that trip you’ve been dreaming a lifetime about. For more than half a decade, Matt Kepnes (aka Nomadic Matt) has been showing readers of his enormously popular travel blog that traveling isn’t expensive and that it’s affordable to all. He proves that as long as you think out of the box and travel like locals, your trip doesn’t have to break your bank, nor do you need to give up luxury. How to Travel the World on $50 a Day reveals Nomadic Matt’s tips, tricks, and secrets to comfortable budget travel based on his experience traveling the world without giving up the sushi meals and comfortable beds he enjoys. Offering a blend of advice ranging from travel hacking to smart banking, you’ll learn how to: * A void paying bank fees anywhere in the world * E arn thousands of free frequent flyer points * F ind discount travel cards that can save on hotels, tours, and transportation * G et cheap (or free) plane tickets Whether it’s a two-week, two-month, or two-year trip, Nomadic Matt shows you how to stretch your money further so you can travel cheaper, smarter, and longer.

Forever Nomad is a comprehensive guide to world travel, for first time travelers, long-time nomads, and everyone in between. Learn all the tricks nomads use to get plane tickets for a fraction of what normal people pay, how to maximize points and loyalty programs, how to access airport lounges and other VIP perks, and how to work and make friends around the world. You'll even discover how to have multiple homes around the world for less than it costs for a one-bedroom in your home city. Most importantly, learn how to travel in harmony with regular life, rather than have it become a stressful disruption as it is for most people. Forever Nomad is a book about making the entire world into your world, and doing so in a sustainable and enjoyable way.

Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's new book, The Unsettlers, is coming in January 2017 from Riverhead Books In 2000, Daniel Suelo left his life savings—all thirty dollars of it—in a phone booth. He has lived without money—and he has lived being money—and with a newfound sense of freedom and security ever since. The Man Who Quit Money is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn't pay taxes, or accept food stamps or welfare. He lives in caves in the Utah canyons, forages wild foods and gourmet discards. He no longer even carries an I.D. Yet he manages to amply fulfill not only the basic human needs for shelter, food, and warmth—but, to an enviable degree, the universal desires for companionship, friendship, and spiritual engagement. In retracing the surprising path and guiding philosophy that led Suelo into this way of life, Sundeen raises provocative and riveting questions about the decisions we all make, by default or by design, about how we live—and how we might live better.
'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

The life of urban nomads places new demands on cities, residences, and working spaces. This book presents temporary architecture, flexible room and furniture concepts, and tools for a generation that feels at home in every corner of the globe.

Originally published as a separate book packaged inside The NoMad Cookbook, this revised and stand-alone edition of The NoMad Cocktail Book features more than 100 additional recipes, a service manual explaining the art of drink-making according to the NoMad, and 30 new full-color cocktail illustrations. Organized by type of beverage from aperitifs and classics to light, dark, and soft cocktails and syrups/infusions, this comprehensive guide shares the secrets of bar director Leo Robitschek’s award-winning cocktail program. The NoMad Bar celebrates classically focused cocktails, while delving into new arenas such as festive, large-format drinks and a selection of reserve cocktails crafted with rare spirits.

More than 600 pieces of nineteenth century Biedermeier furniture, including cabinets, bureaus, wardrobes, secretaries, sofas, chairs, and tables. Provides extensive information on shapes, materials, ornamental features, evaluation and pricing, care and restoration tips, and market trends. Illustrated glossary and current values included.

This how-to kit contains the complete directions for building the best known furniture designs by Gerrit Rietveld documented with working drawings, measurements, details, material lists, and assembly directions along with a separate workbook.

A powerful workshop-in-a-book for healing from loss One day everything is fine. The next, you find yourself without everything you took for granted. Love has turned sour. The people you depended on have let you down. You feel you’ll never love again. But there is a way out. In The Abandonment Recovery Workbook, the only book of its kind, psychotherapist and abandonment expert Susan Anderson explores the seemingly endless pain of heartbreak and shows readers how to break free—whether the heartbreak comes from a divorce, a breakup, a death, or the loss of friendship, health, a job, or a dream. From the first shock of despair through the waves of hopelessness to the tentative efforts to make new connections, The Abandonment Recovery Workbook provides an itinerary for recovery. A manual for individuals or support groups, it includes exercises that the author has tested and developed through her decades of expertise in abandonment recovery. Anderson provides concrete recovery tools and exercises to discover and heal underlying issues, identify self-defeating behaviors of mistrust and insecurity, and build self-esteem. Guiding you through the five stages of your journey—shattering, withdrawal, internalizing, rage, and lifting—this book (a new edition of Anderson’s The Journey from Heartbreak to Connection) serves as a source of strength. You will come away with a new sense of self—a self with an increased capacity to love. Praise for Susan Anderson’s The Journey from Abandonment to Healing: “If there can be a pill to cure the heartbreak of rejection, this book may be it.” — Rabbi Harold Kushner, bestselling author of When Bad Things Happen to Good People

The designer, author and design activist Victor J. Papanek anticipated an understanding of design as a tool for political change and social good that is more relevant today than ever. He was one of the first designers in the mainstream arena to critically question design’s social and ecological consequences, introducing a new set of ethical questions into the design field. Victor Papanek: The Politics of Design presents an encompassing overview of Papanek’s oeuvre, at the heart of which stood his preoccupation with the socially marginalized and his commitment to the interests of areas then called the Third World, as well as his involvement in the fields of ecology, bionics, sustainability and anti-consumerism. Alongside essays and interviews discussing Papanek’s relevance in his own era, this book also presents current perspectives on his enduring legacy and its influence on contemporary design theory. Original Papanek family photographs, art and design work, drawings, correspondence and countless materials from the Victor J. Papanek Foundation archive at the University of Applied Arts Vienna are reproduced here for the first time, alongside work by both Papanek’s contemporaries and designers working today.

From the Publisher: Design advice from Fine Woodworking. Written by the country’s most respected designers and builders, each article is packed with practical, down-to-earth advice and thoughtful insights into the design process. The furniture types include tables, casework, cabinets and chairs, plus a selection of special-purpose furniture.

At last a truly comprehensive and authoritative text on numerology! Part I is a complete introduction to esoteric numerology. Part II includes extensive delineations of each of the numbers 1 to 78 and, for the first time in book form, a synthesis of numerology, astrology and the Tarot. Each number is explained as personal number vibrations, as a temporary number vibration, in terms
of its astrological correspondence and in terms of its Tarot symbolism. Each of the Tarot cards is illustrated. Numerology and the Divine Triangle is the book to which all books on the subject will be compared from now on.

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