The Structure of Modern English

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, Analysing Sentences has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

Morphology

Utilizing a historical and international approach, this valuable two-volume resource makes even the more complex linguistic issues understandable for the non-specialized reader. Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars, the Encyclopedia of Linguistics explores the varied perspectives, figures, and methodologies that make up the field.

Contact Languages

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

The Changing Face of Corpus Linguistics

What is the English language like, why is it like that and what do we need to know in order to study it? This wide ranging introductory textbook not only presents the English language from multiple perspectives, but provides the reader with the necessary grounding in linguistics to investigate it for themselves.

The Phonology and Morphology of Kimatuumbi

Word Structure, provides a complete introduction to morphology, the study of the structure of words. Word Structure: * examines how words work as part of the language system * encourages readers to take an objective and analytic approach * refers to a wealth of languages, including Turkish and Latin, to illustrate points raised * provides clear and succinct summaries at the end of each unit.

Key Terms in Second Language Acquisition

Examines representations of the actress in Victorian novels and theatres
Frontiers of Phonology

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

Language and Linguistics

Nuuchahnuatl is known for its striking use of word-formation and complex inflection. This is the first book to provide a detailed description of the complex morphology of the language, based on material gathered when it was more viable than it is now. The description is embedded within a broad-ranging theoretical discussion of interest to all morphologists. It will provide an essential tool for researchers in Nuuchahnuatl and related languages, in Wakashan in general and in Native American Studies.

On looking into words (and beyond)

While linguistic theory is in continual flux as progress is made in our ability to understand the structure and function of language, one constant has always been the central role of the word. On looking into words is a wide-ranging volume spanning current research into word-based morphology, morphosyntax, the phonology-morphology interface, and related areas of theoretical and empirical linguistics. The 26 papers that constitute this volume extend morphological and grammatical theory to signed as well as spoken language, to diachronic as well as synchronic evidence, and to birdsong as well as human language.

Philosophy for Linguists

'English Words' assumes no prior knowledge of linguistics in introducing the vocabulary of modern English usage. It covers meaning, history, pronunciation & the structure of words. This new edition has been extensively updated with new chapters, new exercises, an improved index & links to web resources.

English Syntax and Argumentation

An introduction to contemporary morphological theory and analysis in generative grammar, this book contains in-text exercises which involve the reader in doing morphology by analyzing data from English and other languages.

Morphology

Covering approaches to second-language research that in some way conforms to the agenda of linguistics, this book presents the actual methodology and results of research rather than just the conclusions or interpretations. It covers the main current theories, research methods and techniques, and it considers the crucial problems involved in relating second-language acquisition to linguistics.

What is Morphology?

This is the most comprehensive book to date on word formation in terms of scope of topics, schools and theoretical positions. All contributions were written by the leading scholars in their respective areas.

Syntactic Theory

This book is a comprehensive, fully up-to-date introduction to linguistics. All the core
topics of linguistics are covered, including phonetics, phonology, morphology, syntax, semantics, the genetic and typological classification of the languages of the world, and historical linguistics. Interdisciplinary areas discussed include language and the brain, psycholinguistics - the study of language processing, first and second language acquisition, language in social contexts and computational linguistics.

Contemporary Linguistics

Morphology

Frontiers of Phonology is a collection of essays that present a selective overview of trends in the linguistic analysis of sound structure. The essays are written by specialists from Europe, Canada and the USA and discuss issues from three broad areas of phonology: the nature and representation of phonological features; the role and structure of the skeletal tier and syllable structure; and the competing claims of derivational and declarative approaches to phonology. The book provides a forum for lively discussion of important theoretical topics from various standpoints including metrical and autosegmental phonology, dependency phonology and declarative phonology. The contributors, who are protagonists of these different standpoints, compare notes and show the merits of their different approaches. The essays discussing derivational issues offer an excellent introduction to the area of constraints based phonology, and by covering the phonology of many languages the book provides an understanding of how human languages in general use sound.

Handbook of Word-Formation

Annotation Contact Languages: Pidgins and Creoles aims to introduce the reader to the exciting and important field of pidgin and creole studies. The book deals with the linguistic, historical and social aspects of the development of pidgin and creole languages. Detailed case studies of individual pidgins and creoles are based around texts drawn from a range of different types and contexts (mainly contemporary), with discussion and grammatical notes. Chapters are interspersed with exercises to consolidate and develop the reader’s understanding.

Glossary of Morphology

This book presents a detailed examination of the most important arguments for a process-based theory of morphology and offers a highly-constrained alternative to the powerful mechanisms proposed in processual theories of morphology. Data is presented from dozens of different languages from numerous language families around the world, much of it new to the linguistic forum. The importance of prosodic morphology in the analysis of linguistic phenomena is highlighted and the need for greater constraints on generative power is examined. This work addresses some of the thorniest problems in morphological theory in a novel alternative fashion, including the issues of ablaut, exchange rules, metathesis, reduplication and subtraction, and presents reanalyses based on moraic morphology and the traditional notion of 'combination' of morphemes along with the underlying theme of constraining the grammar of natural language to the utmost. Contributions to the field include: (i) new data from Nitinaht reduplicative constructions, Nootka hypocoristic formation, and Nootkan variable-length vowels; (ii) reanalyses of previous problems, including metathesis in Chawchila Yokuts, Hebrew, and Saanich, exchange rules in Luo, Dinka, and Diegueño, and truncation in Danish; (iii) analyses of new problems from reduplication in Nitinaht and Nootka templatic morphology; and (iv) new theoretical apparatus is introduced: the unification of templates and a new proposal for hierarchical syllable structure based on the mora as head of N.

Encyclopedia of Linguistics

The main aim of the book is to provide a good understanding of a range of semantic phenomena and issues in semantics, adopting a truth-conditional account of meaning, but without using a compositional formalism. The book assumes no particular background in linguistics of philosophy, and all the technical tools used are explained as they are introduced. They style is accessible, with numerous examples.

English Words

This new edition of Understanding Morphology has been fully revised in line with the latest
research. It now includes ‘big picture’ questions to highlight central themes in
morphology, as well as research exercises for each chapter. Understanding Morphology
presents an introduction to the study of word structure that starts at the very beginning.
Assuming no knowledge of the field of morphology on the part of the reader, the book
presents a broad range of morphological phenomena from a wide variety of languages.
Starting with the core areas of inflection and derivation, the book presents the interfaces
between morphology and syntax and between morphology and phonology. The synchronic study of
word structure is covered, as are the phenomena of diachronic change, such as analogy and
grammaticalization. Theories are presented clearly in accessible language with the main
purpose of shedding light on the data, rather than as a goal in themselves. The authors
consistently draw on the best research available, thus utilizing and discussing both
functionalist and generative theoretical approaches. Each chapter includes a summary,
suggestions for further reading, and exercises. As such this is the ideal book for both
beginning students of linguistics, or anyone in a related discipline looking for a first
introduction to morphology.

English Words
Trask’s Historical Linguistics, Third Edition, is an accessible introduction to historical
linguistics – the study of language change over time. This engaging book is illustrated
with language examples from all six continents, and covers the fundamental concepts of
language change, methods for historical linguistics, linguistic reconstruction,
sociolinguistic aspects of language change, language contact, the birth and death of
languages, language and prehistory and the issue of very remote relations. This third
dition of the renowned Trask’s Historical Linguistics is fully revised and updated and
covers the most recent developments in historical linguistics, including: more detail on
morphological change including cutting-edge discussions of iconization coverage of recent
developments in sociolinguistic explanations of variation and change new case studies
focusing on Germanic languages and American and New Zealand English, and updated exercises
covering each of the topics within the book a brand new companion website featuring
material for both professors and students, including discussion questions and further
exercises as well as commentaries on the exercises within the book. Trask’s Historical
Linguistics is essential reading for all students of language, linguistics and related
disciplines. The accompanying website can be found at www.routledge.com/cw/trask

Introduction to English Morphology
This six-volume collection draws together the most significant contributions to
morphological theory and analysis which all serious students of morphology should be aware
of. By comparing the stances taken by the different schools about the important issues, the
reader will be able to judge the merits of each, with the benefit of evidence rather than
prejudice.

Word Structure
How do we find the right word for the job? Where does that word come from? Why do we spell
it like that? And how do we know what it means? Words are all around us - we use them every
day to communicate our joys, fears, hopes, opinions, wishes and demands - but we don't
often think about them too deeply. In this highly accessible introduction to English words,
the reader will discover what the study of words can tell them about the extraordinary
richness and complexity of our daily vocabulary and about the nature of language in
general. Assuming no prior knowledge of linguistics, the book covers a wide range of
topics, including the structure of words, the meaning of words, how their spelling relates
to pronunciation, how new words are manufactured or imported from other languages, and how
the meaning of words changes with the passage of time. It also investigates how the mind
deals with words by highlighting the amazing intellectual feat performed routinely when the
right word is retrieved from the mental dictionary. This revised and expanded second
edition brings the study of words right up to date with coverage of text messaging and
email and includes new material on psycholinguistics and word meaning. With lively examples
from a range of sources - encompassing poetry, jokes, journalism, advertising and clichés -
and including practical exercises and a fully comprehensive glossary, English Words is an
entertaining introduction to the study of words and will be of interest to anyone who uses
them.
The new edition of Key Terms in Second Language Acquisition defines the key terminology within second language acquisition, and also provides accessible summaries of the key issues within this complex area of study. The final section presents a list of key readings in second language acquisition that signposts the reader towards classic articles and also provides a springboard to further study. The whole book has been updated and expanded to take into account a wider range of theories and developments since the first edition. It remains at the top of its game. The text is accessibly written, with complicated terms and concepts explained in an easy to understand way. Key Terms in Second Language Acquisition is an essential resource for students.

Morphological Productivity

Why are there more English words ending in -ness than ending in -ity? What is it about some endings that makes them more widely usable than others? Can we measure the differences in the facility with which the various affixes are used? Does the difference in facility reflect a difference in the way we treat words containing these affixes in the brain? These are the questions examined in this book. Morphological productivity has, over the centuries, been a major factor in providing the huge vocabulary of English and remains one of the most contested areas in the study of word-formation and structure. This book takes an eclectic approach to the topic, applying the findings for morphology to syntax and phonology. Bringing together the results of twenty years’ work in the field, it provides new insights and considers a wide range of linguistic and psycholinguistic evidence.

Linguistics and Second Language Acquisition

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

Semantics

The new edition of this textbook gives students a thorough grounding in the basics of sentence structure and syntactic argumentation. This edition is completely revised, with the chapter on X-bar syntax now split in two to give greater prominence to clauses. It also contains many new exercises, which are now graded in terms of level of difficulty. Each chapter has a section on suggested further reading material, and there is a bibliography and list of recommended reference works.

Morphology

This volume is witness to a spirited and fruitful period in the evolution of corpus linguistics. In twenty-two articles written by established corpus linguists, members of the ICAME (International Computer Archive of Modern and Mediaeval English) association, this new volume brings the reader up to date with the cycle of activities which make up this field of study as it is today, dealing with corpus creation, language varieties, diachronic corpus study from the past to present, present-day synchronic corpus study, the web as corpus, and corpus linguistics and grammatical theory. It thus serves as a valuable guide to the state of the art for linguistic researchers, teachers and language learners of all persuasions. After over twenty years of evolution, corpus linguistics has matured, incorporating nowadays not just small, medium and large primary corpus building but also specialised and multi-dimensional secondary corpus building; not just corpus analysis, but also corpus evaluation; not just an initial application of theory, but self-reflection and a new concern with theory in the light of experience. The volume also highlights the growing emphasis on language as a changing phenomenon, both in terms of established historical study and the newer short-range diachronic study of 20th century and current English; and the growing area of overlap between these two. Another section of the volume illustrates the recent changes in the definition of ‘corpus’ which have come about due to the emergence of new technologies and in particular of the availability of texts on the world wide web. The volume culminates in the contributions by a group of corpus grammarians to a timely and novel discussion panel on the relationship between corpus linguistics and grammatical theory.

Morphology

This popular introductory textbook offers a lively and comprehensive introduction to
current morphological theory and analysis, enabling beginners to approach current
literature in the subject with confidence. Part I develops students’ understanding of
traditional and structuralist notions of word structure and provides them with a firm
grounding in word structure and word formation. Part II explores the relationship between
morphology and phonology, while Part III looks at morphology in relation to syntax and the
lexicon. Numerous practical exercises which involve formulating hypotheses and testing them
against linguistic data cement the reader’s understanding of the field. This accessible
introduction to morphology is an ideal resource for students of English and Linguistics and
their teachers.

The Sounds of Language
How are relationships established between the world’s languages? This is one of the most
topical and most controversial questions in contemporary linguistics. The central aims of
this book are to answer this question, to cut through the controversies, and to contribute
to research in distant genetic relationships. In doing this the authors aim to: (1) show
how the methods have been employed; (2) reveal which methods, techniques, and strategies
have proven successful and which ones have proven ineffective; (3) determine how particular
language families were established; (4) evaluate several of the most prominent and more
controversial proposals of distant genetic relationship (such as Amerind, Nostratic,
Eurasiatic, Proto-World, and others); and (5) make recommendations for practice in future
research. This book will contribute significantly to understanding language classification
in general.

Analysing Sentences
Phonetics is the scientific study of sounds used in language—how the sounds are produced,
how they are transferred from the speaker to the hearer and how they are heard and
perceived. The Sounds of Language provides an accessible, general introduction to phonetics
with a special emphasis on English. Focusing on the phonetics of English, the first section
allows students to get an overall view of the subject. Two standard accents of English are
presented—RP (Received Pronunciation), the standard accent of England, and GA (General
American), the standard accent throughout much of North America. The discussion is arranged
so that students can read only the RP or GA portions, if desired. Sixteen additional
accents of English spoken around the world are also covered to provide students with wider
international coverage. The author then moves on to introduce acoustics phonetics in an
accessible manner for those without a science background. The last section of the book
provides a detailed discussion of all aspects of speech with extensive examples from
languages around the world. Containing student-friendly features such as extensive
exercises for practising the sounds covered in each chapter; a glossary of technical terms;
instructions on how to write phonetic symbols; the latest International Phonetic Alphabet
chart and a detailed list of English consonantal variants, The Sounds of Language provides
an excellent introduction to phonetics to students of linguistics and speech pathology and
students of English as a second language.

Linguistic Theory and Complex Words
Rather than surveying theories and data in the manner characteristic of many introductory
textbooks in the field, An Invitation to Cognitive Science employs a unique case study
approach, presenting a focused research topic in some depth and relying on suggested
readings to convey the breadth of views and results.

Morphology
An Invitation to Cognitive Science: Thinking
Morphology is a comprehensive introduction to contemporary morphological theory and
analysis in generative grammar. It contains numerous in-text exercises which involve the
reader in doing morphology by analysing data from English and numerous other languages. The
book is divided into three parts. Part 1 surveys traditional notions of word-structure
which remain fundamental to morphological investigations. Part 2 explores the relationship
between morphology and phonology in current generative grammar, while Part 3 highlights
issues in the interaction between morphology and syntax.

Trask's Historical Linguistics
Philosophy for Linguists provides students with a clear, concise introduction to the main topics in the philosophy of language. Focusing on what students of linguistics need to know and how philosophy relates to modern linguistics, the book is structured around key branches of the field: semantics, pragmatics, and language acquisition. Assuming no prior knowledge of philosophy, Siobhan Chapman traces the history and development of ideas in the philosophy of language and outlines the contributions of specific philosophers. The book is highly accessible and student-oriented and includes: a general introduction and introductions to each chapter numerous examples and quotations comprehensive suggestions for further reading an extensive glossary of linguistic terms.

Morphology

'This is a highly recommendable book. It elegantly introduces generative grammar as an empirical science. Written in a clear and friendly tone, it is extremely readable and makes complicated linguistic theory accessible to students' - Ken Ramshøj Christensen, Aarhus University, Denmark

This clear and practical introduction to Syntactic Theory introduces students to theory building, hypothesis testing and evaluation through the framework of Chomsky's Government-Binding Theory. Initial chapters guide the student through essential topics such as X'-Theory, Transformations and elementary Binding Theory, progressing to cover more advanced issues such as Reconstruction, the light verb Vp and control as movement. Presenting the core linguistic theory and problem solving skills that are essential to the subject, this updated and revised second edition features: • New material on the Minimalist Program and Government-Binding Theory • Expanded chapters on Phrase Structure and Functional Categories • A wealth of new tree diagrams as well as revised end-of-chapter exercises The liberal use of in-text exercises engage the reader at every stage of theory-development, while an 'Open Issue' at the end of each chapter encourages active participation and further exploration of the chapter's topic. With an engaging, informal style, Syntactic Theory makes the most difficult topics accessible to a wide range of students.

Language Classification

Originally published in 1974, this updated and substantially revised edition includes chapters on inflectional and lexical morphology, derivational processes and productivity, compounds, paradigms, and much new material on markedness and other aspects of iconicity.

Combinatorial Morphology

What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at http://www.wiley.com/go/aronoff

The Grammar of Words: An Introduction to Linguistic Morphology

This pocket-sized alphabetic guide introduces terms used in the study of linguistic morphology, the study of the structure of words. The importance of morphology has been more clearly recognised in recent linguistic theory, and this glossary thus covers an area of growing interest. Clearly written by a leading authority in the field, the glossary provides coverage of both traditional and contemporary terminology.Key features* A handy and easily understandable pocket guide for anyone embarking on courses in morphology* Supplies numerous cross-references to related terms* Contains an introduction which discusses the centrality of morphology in linguistic studies* Covers new terminology such as contextual inflection and morphome* Includes an annotated bibliography with suggestions for further reading

Understanding Morphology

Tackling theoretical approaches including Construction Grammar and the Minimalist Program,
this volume focuses on processes and phenomena. Each chapter covers the main concepts through example data, before discussing the pros and cons of the approach. Topics covered include: units, inflection, derivation, compounding, the Lexical Integrity Hypothesis and the interfaces of morphology with phonology and semantics. Taking your understanding of the form and meaning of words to the next level, this book is ideal for linguistics students interested in learning more about morphology.

Key Features
* Discusses variety of theories*
* Exercises and further reading in each chapter*