Romanticism is a worldview that finds expression over a whole range of cultural fields—not only in literature and art but in philosophy, theology, political theory, and social movements. In Romanticism Against the Tide of Modernity Michael Löwy and Robert Sayre formulate a theory that defines romanticism as a
cultural protest against modern bourgeois industrial civilization and work to reveal the unity that underlies the extraordinary diversity of romanticism from the eighteenth to the twenty-first century. After critiquing previous conceptions of romanticism and discussing its first European manifestations, Löwy and Sayre propose a typology of the sociopolitical positions held by romantic writers—from “restitutionist” to various revolutionary/utopian forms. In subsequent chapters, they give extended treatment to writers as diverse as Coleridge and Ruskin, Charles Peguy, Ernst Bloch and Christa Wolf. Among other topics, they discuss the complex relationship between Marxism and romanticism before closing with a reflection on more contemporary manifestations of romanticism (for example, surrealism, the events of May 1968, and the ecological movement) as well as its future. Students and scholars of literature, humanities, social sciences, and cultural studies will be interested in this elegant and thoroughly original book.

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See context and make connections across the
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"see context and make connections across the humanities," students enjoy countless "ah-ha" moments as they piece together the cultural history of world. Believing that students learn best by remembering stories rather than memorizing facts, author Henry Sayre employs a narrative storytelling approach to the humanities, deftly conveying multifaceted cultural experiences in a way that students can understand and will remember-throughout the course and beyond. This third edition helps instructors and students by connecting the learning objectives in each chapter with MyArtsLab, an online learning program which brings the arts to life. Key learning tools within MyArtsLab include new listening guides for the musical selections, new Closer Look tours for every chapter entitled "Continuing Presence of the Past", architectural panoramas and simulations to help students visualize key monuments and how they were built, and more! Teaching and Learning Experience This program will provide a better teaching and learning experience-for you and your students. It: Personalizes Learning with MyArtsLab: The new MyArtsLab delivers proven results in helping students succeed, and provides engaging experiences that personalize learning. Makes Connections and Shows Relevance: New Continuing Presence of the Past features help students to understand how cultural artifacts of the past have informed present works of art and culture. Emphasizes Critical Thinking: Chapter opening and ending questions encourage students to focus and think critically about the issues to come. Focuses on Contemporary Findings: The new third edition has been updated to reflect the latest research from around the globe. Note: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab search for ISBN-10: 0205978215 / ISBN-13: 9780205978212. This package includes: 0205983243 / 9780205983247 NEW MyArtsLab with Pearson eText -- Valuepack Access Card -- for The Humanities: Culture,
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best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

The Humanities by Henry M. Sayre helps the reader see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach.

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Out of the core of experience, these essays began as obsessions. Whether founded in some strongly lived moment, deeply held conviction, long-term interest, or persistent and unanswered question, these essays reveal the writer’s voice—personal, often passionate, full of conviction, certainly unmistakable. Marianna Torgovnick has drawn together writings by leading contemporary scholars in the humanities, representing fields of literary criticism, American and Romance studies, anthropology, and art history. Eloquent Obsessions presents cultural criticism at its thoughtful and writerly best. This collection explores a wide range of issues at the intersection of personal and social history—from growing up in the South to exploring a love for France or Japan, from coming of age as a feminist to mapping the history of National Geographic, from examining the cultural "we" to diagnosing class structures in Israel or showing how photography deals with AIDS. The authors here bring writerly genres—autobiography, memoir, or travel narrative—to intellectual tasks such as textual readings or investigating the histories of institutions. Continuing a tradition of cultural criticism established by writers such as Samuel Johnson, Zora Neale Hurston, Edmund Wilson, Hannah Arendt, or Raymond Williams, these essays seek to make a difference, to have an impact, and are based on the fundamental premise that writers have something to say about society. Simply put, this collection offers models for writing eloquently about culture—models that are intellectually and socially responsible, but attuned to the critic’s voice and the reader’s ear.
Aimed not just at academics but also at a more general audience alive to the concerns and interests of society today, *Eloquent Obsessions*, a revised and expanded version of a special issue of *South Atlantic Quarterly* (Winter 1992), will extend beyond the academy contemporary ways of writing about culture. Contributors. Jane Collins, Cathy N. Davidson, Virginia R. Dominguez, Mark Edmundson, Gerald Graff, Richard Inglis, Aldona Jonaitis, Alice Yaeger Kaplan, Catherine Lutz, Nancy K. Miller, Linda Orr, Andrew Ross, Henry M. Sayre, Jane Tompkins, Marianna Torgovnick


Looks at the development of American avant-garde art, including performance art, environmental art, conceptual art, video, and photo-realism

The leaders of anticolonial wars of resistance--Metacom, Pontiac, Tecumseh, and Cuauhtemoc--spread fear across the frontiers of North America. Yet once defeated, these men became iconic martyrs for postcolonial national identity in Canada, the United States, and Mexico. By the early 1800s a craze arose for Indian tragedy on the U.S. stage, such as John Augustus Stone's *Metamora*, and for Indian biographies as national historiography, such as the writings of Benjamin Drake, Francis Parkman, and William Apess. With chapters on seven major resistance struggles, including the Pueblo Revolt of 1680 and the Natchez Massacre of 1729, *The Indian Chief as Tragic Hero* offers an analysis of not only the tragedies and epics written about these leaders, but also their own speeches and strategies, as recorded in archival sources and narratives by adversaries including Hernan
Cortes, Antoine-Simon Le Page du Pratz, Joseph Doddridge, Robert Rogers, and William Henry Harrison. Sayre concludes that these tragedies and epics about Native resistance laid the foundation for revolutionary culture and historiography in the three modern nations of North America, and that, at odds with the trope of the complaisant "vanishing Indian," these leaders presented colonizers with a cathartic reproof of past injustices.

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"Continuing Presence of the Past, a feature designed to underscore the book's emphasis on continuity and change by connecting an artwork in each chapter to a contemporary artwork, helps students understand how the art of the past remains relevant today. Included
only in the digital version of the last edition, the Continuing Presence of the Past is now featured in each chapter on its own page in close proximity to the artwork to which it refers. New additions to the feature include works by Paul Kos, Hiroshi Sugimoto, Lin-Manuel Miranda, Carrie Mae Weems, Daniel Buren, Arthur Amiotte, and Roy Lichtenstein"--Provided by publisher.

This straightforward guide prepares students to describe, interpret, and write about works of art in meaningful and lasting terms. Designed as a supplement to Art History survey and period texts, this efficient book features a step-by-step approach to writing—from choosing a work to write about, to essay organization, to research techniques, to footnote form, to preparing the final essay. For beginners as well as more advanced students.

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"Continuing Presence of the Past, a feature designed to underscore the book's emphasis on continuity and change by connecting an artwork in each chapter to a contemporary artwork, helps students understand how the art of the past remains relevant today. Included only in the digital version of the last edition, the Continuing Presence of the Past is now featured in each chapter on its own page in close proximity to the artwork to which it refers. New additions to the feature include works by Paul Kos, Hiroshi Sugimoto, Lin-Manuel Miranda, Carrie Mae Weems, Daniel Buren, Arthur Amiotte, and Roy Lichtenstein"--Provided by publisher.

From prehistoric cave paintings to the Mona Lisa, from Nefertiti to Andy Warhol's Big Campbell's Soup Can 19, this book pairs full-color reproductions of 50 of the world's most celebrated masterpieces with brief, kid-accessible stories about how they were made, who made them and where they fit in the fascinating history of art. Featuring art from Europe, Africa, Asia, and America, organized chronologically, and including timelines and a glossary of art terms, this book is a wonderful overview of art and culture through the ages.

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Sayre, literary scholar and art historian, demonstrates that Williams' work, heavily influenced by painters and photographers of the Stieglitz circle, is actually founded in the visual dimension of the printed word and must be approached as both graphic design and the representation of visual experience itself. He traces Williams' preoccupation with a visual order of poetry from his early work to the sophisticated replacement of painting by words in Paterson, Book Five and Pictures from Brueghel. Shows how Williams came to conceive of the poem as a visual order within which the disarray of the American scene could be composed. He advances a substantially new conception of Williams, forcing readers to reconsider their views. ISBN 0-252-01059-0 : $12.95.

'A series of accidents has brought you this book. You may think of it not as a book, but as a library, an elevator, an amateur performance in a nearby theatre. Open it to the table of contents. Turn to the page that sounds the most interesting to you. Read a sentence or two. Repeat the process. Read this book as a creative act, and feel encouraged.' 39

Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything. It is a unique and moving document for our times, full of curiosity and wonder, thoughtfulness and pain. Matthew Goulish, founder member of performance group Goat Island, meditates on these and other diverse themes, proving, along the way, that the boundaries between poetry and criticism, and between creativity and theory, are a lot less fixed than they may seem. The book is revelatory, solemn yet at times hilarious, and genuinely written.
to inspire - or perhaps provoke - creativity and thought.

Presents the frequently overlooked story of the woman who helped discover the double helix structure of DNA, detailing the contributions of scientist Rosalind Franklin to the work of Watson, Crick, and Wilkins.

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In 1719, Jean-Francois-Benjamin Dumont de Montigny, son of a Paris lawyer, set sail for Louisiana with a commission as a lieutenant after a year in Quebec. During his peregrinations over the next eighteen years, Dumont came to challenge corrupt officials, found himself in jail, eked out a living as a colonial subsistence farmer, survived life-threatening storms and epidemics, encountered pirates, witnessed the 1719 battle for Pensacola, described the 1729 Natchez Uprising, and gave account of the 1739-1740 French expedition against the Chickasaws. Dumont's adventures, as recorded in his 1747 memoir conserved at the Newberry Library, underscore the complexity of the expanding French Atlantic world, offering a singular perspective on early colonialism in Louisiana. His life story also provides detailed
descriptions and illustrations of the peoples and environment of the lower Mississippi valley. This English translation of the unabridged memoir features a new introduction, maps, and a biographical dictionary to enhance the text. Dumont emerges here as an important colonial voice and brings to vivid life the French Atlantic.

"Squirrels wrestle, climb, and sleep in a celebration of these fascinating animals"

Swoop and land. Hitch and hop. Shred a tree stump. Chop, chip, chop! Enter woodpecker world and get a bird's eye view of everyday life: hiding from hawks, feeding hungry chicks, and drilling holes to build homes. Woodpeckers are nature's home builders, creating holes that many other animals live in when the woopheckers move on. A variety of woodpecker species fly through these pages—perhaps some that live near you!

Introduces early readers to the turkey vulture through a review of how they find their meals as soaring scavengers and the important part they play as a member of nature's clean-up crew.

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